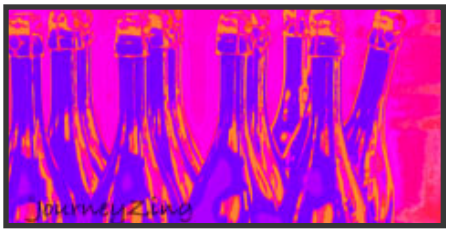
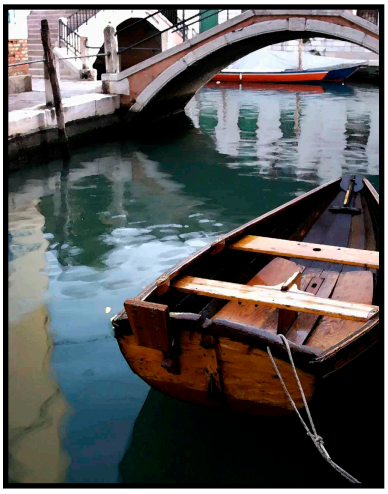
JourneyZing: the news!



Wine bottles in the Veneto

Through a Rome Doorway



Wooden Boat in Canal, Venice

As we move toward the end of 2010, here's an update, with helpful hints on page 2:

- **********Bev Westra, Jacqueline Stoken and I, 3Women, will be holding a show/sale of artwork on Saturday, November 13th. Bev will be presenting her jewelry and fabrics, Jackie and I will have some favorite and some new photography. More information can be found at our website, www.3WomenArt.com, or by contacting me.
- I received word from the Fort Dearborn-Chicago Photo Forum that one of my images was given an Award of Excellence as one of the top 30 images in its International Photography Competition for 2010. The winning image is to the left, Through a Rome Doorway. The winning images were on display at the Morpho Gallery, Chicago. More information at the Forum's site, http://chicagophotoforum.org.
- Several of my images from Italy are now on the walls of a Chicago restaurant, La Trattoria del Merlo.
- My black and white images of Des Moines decorate the Downtown Marriott's Rock River Grill, and may be purchased by contacting me.
- Some miscellaneous images from various trips are found at my Flickr site., www.flickr.com/VictoriaJZ I also have some more abstract images on display and for sale at Etsy: www.etsy.com/victoriajz.
- Images may also be seen and purchased from my online site: http://gallery.JourneyZing.com

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Helpful Hints for your own photography

I thought it might be helpful for recipients of my newsletter to get something from it beyond tales of my own activities, so thought I'd provide some of my own thoughts about taking good photographs.

- If at all possible, use natural light. Avoid using the flash which is part of your camera. It'll only illuminate about 8-10 feet out and, unless it's really dark or what you want to shoot is in the dark or shadowed, it usually ends up making the image a harsh and plastic image. Maybe you want that, fine. But I usually do not use a flash at all and just increase the "ISO" on the camera. That does have the result of limiting how large I can enlarge and print an image, but that's the tradeoff.

- If possible, when you work with your images on the computer avoid over-saturating them [again, unless that's the effect you want] and make the colors 'pop' by adjusting the 'levels' in the image. That will add black or white tones to the image. If you can't work with 'levels' then adjust brightness [or exposure] or contrast, to bring out the color in the image.

- If you can take a course on photography through a camera store, a community college or other educational institution, or online, do so. There are so many things you can do with photographs these days that spending the time to learn about photography is worth the effort.

- Finally, don't shoot or print only in Color, try your hand at black and white.